

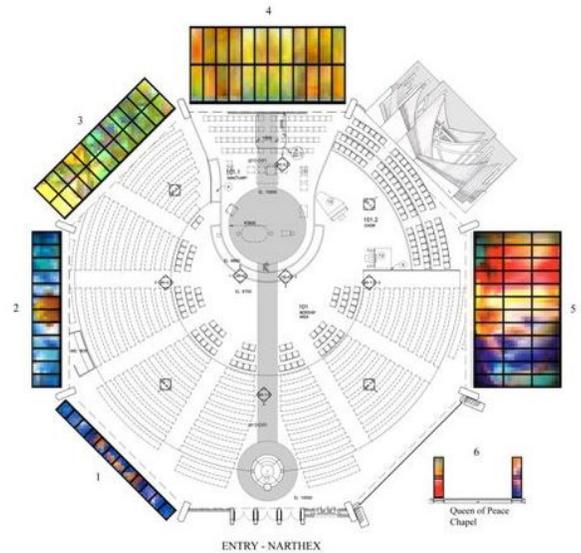
“Lux Gloria” Windows

Holy Family Cathedral, Saskatoon

Inspired by Scripture and the Beauty of Saskatchewan



These dramatic windows are filled with mystery, rich colour, expressive stories and the movement of light. The colours of the windows around the Sanctuary reflect the differing intensities of light – from deep blue hues in the south, to green-golds and warm light tones in the north, to intense rich colours in the east.



Window I (Southwest)

The Creation Window

This first window symbolizes Creation with awakening light and the Spirit above the newly formed waters. It shows day and night, Sun and Moon, and the Stars as numerous descendants of Abraham. The golden light above the water suggests an Alpha symbol.



Window II (West)

The Covenant Window

In the second window the Presence of God is revealed through burning bush, the flood, the parting of the Red Seas and Covenant – symbolized by the rainbow. The Exodus is lead - fire by day and cloud by night. How God touches our lives is symbolized by the hundreds of small candles at the base.



Window III (Northwest)

The Incarnation

The third window celebrates the birth of Christ and his presence in the world. The scene is set locally with the reflections of light on the Saskatchewan River and the trees from the Cathedral property featured on both sides of the golden circle. The golden circle symbolizes a halo - and a host. The sparkling water is a reference to the Sacrament of Baptism. This window gathers us close to Jesus.



Window IV (North)

Light of the Resurrection

The north window is located directly above the altar. Being the Light of the Resurrection it is also a Proclamation of the Kingdom. The Sermon on the Mount and Lord's Prayer in Aramaic are the text etched into the rays of light emanating from the heart of the window. A suggestion of Pentecost is shown in the background of the window.



Window V (East)

Heavenly Jerusalem/ Revelations

In the East window we have the visions of the Heavenly Jerusalem – A tree of life with leaves for the healing of the Nations. A river flows from Heavenly Tree and becomes a cross which is created out of our Baptism. We are carried through time by water and the cross.



The Chapel Windows – A Prairie Annunciation

The Annunciation scene is set in the prairie with Mary holding a sheaf of wheat - symbolizing the Eucharist. The windows are firmly rooted in our earthly existence. They are devotional windows of gentle compassion & tenderness. Warm colours give a soft, intimate atmosphere to the chapel.

